



4683

LEEDS ART GALLERIES.

817 and 819 Broadway.

CATALOGUE  
OF  
**OIL PAINTINGS,**

Being the balance of the Stock consigned to S. P. AVERY, No. 694 Broadway, who is going to Europe, and entirely closing out his business, consisting mainly of Paintings by American Artists:

DURAND,  
HASELTINE,  
KENSETT,  
LAMBDIN,  
SUDDAM,

GIGNOUX,  
CROPSEY,  
MIGNOT,  
INNESS,  
RICHARDS,

WHITTEDGE,  
COLMAN,  
McENTEE,  
DANA,  
WYANT;

Also, the celebrated picture, by A. B. Durand, **SUNSET-LAKE SCENE**, and **STOKE POGIS CHURCH**, by J. P. Cropsey. Sold to pay advances,

AND BY FOREIGN ARTISTS:

HUBNER,  
JUTSUM,  
ESCOUCA,

FICHEL,  
VERON,  
HUGARD,

SEIGNAC,  
LANFANT DE METZ,  
TASSAERT;

Also. **WATER COLOR DRAWINGS**, by Ed. Frere, and others.

To be Sold at Auction

—BY—

**HENRY H. LEEDS & MINER,**

—ON—

**TUESDAY EVENING, FEBRUARY 5th, 1867,**

AT HALF-PAST SEVEN O'CLOCK, AT THE

**LEEDS ART GALLERIES,**

**Nos. 817 & 819 BROADWAY,**

Southwest corner of Twelfth Street.

**TERMS CASH—CURRENT FUNDS.**

A deposit of **Ten per cent.** or more will be required from all purchasers, at the option of the Auctioneer, which deposit shall apply to all articles purchased at this sale.

All purchases must be paid for and the articles removed within twenty-four hours after the close of the sale, or the deposit will be forfeited, and the sale annulled, at the option of the Auctioneer. All reclamations must be made on or before 12 o'clock, M., of the day after the sale.



# Catalogue.

## SECOND EVENING'S SALE, February 5th.

20	1	As You Like It . . . . .	J. S. MASON
10	2	Moonlight—Cuba . . . . .	E. VEDER
27 1/2	3	The Villa . . . . .	L. LANG
3 1/2	4	Sketch . . . . .	A. F. BELLOWES
25	5	The Cronies . . . . .	A. V. WILLIS
4 1/2	6	Study—Lake Albano . . . . .	G. L. BROWN
2 1/2	7	Winter . . . . .	W. M. BROWN
16	8	Midsummer . . . . .	J. WILLIAMSON
4 1/2	9	Just Caught . . . . .	P. P. RYDER
15	10	Dignity . . . . .	H. C. BISPHAM
20	11	The Storm . . . . .	TASSAERT
5	12	October Leaves . . . . .	J. B. DUFFEY
1 1/2	13	Old Head, from Life . . . . .	G. C. LAMBDIN
2 1/2	14	The Toilet . . . . .	T. P. ROSSITER
3 1/2	15	Winter . . . . .	J. M. ENTEE
5 1/2	16	The Boquet . . . . .	J. G. BROWN
2 1/2	17	Swiss Scene . . . . .	VAN STARKENBURGH
5 1/2	18	The Cook . . . . .	C. F. BLAUVELT
3 1/2	19	The Ancient Mariner . . . . .	TILTON, of Rome
10	20	On the Passaic . . . . .	L. R. MIGNOT X
10	21	Pilot Boat, English Channel . . . . .	W. HAMILTON
3 1/2	22	Twilight . . . . .	A. H. WYANT
4 1/2	23	Coast Scene . . . . .	W. S. HASELTINE

165	24	Reverie	GEO. C. LAMBDIN
166	25	Spring	S. COLMAN
167	26	Summer	do
36	27	Fairy Repast	ANNETTE BISHOP
75	28	The Brook	GEO. INNESS
95	29	On the Esopus	WM. HART
107	30	Delaware River	W. S. HASELTINE
115	31	The Watchman	MANZONI ✕
124	32	The Music Lesson	L. LANG
127	33	Landscape and Ducks, HUGARD (CLAUDE), Paris.	✕ Medal, second-class
306	34	Killarney Lake	A. H. WYANT
309	35	Intruders	McKEWEN
317	36	Feeding Time	W. P. W. DANA ✓
321	37	Wayside Brook	F. RONDEL
327	38	Evening	S. COLMAN
331	39	"I See You"	J. G. BROWN
338	40	River at Gilthead, Me.	A. D. SHATTUCK
342	41	Moonrise—Lake George	do
43	42	Indian Summer	J. McENTEE ✕
1	43	The Roman Campagna	W. WHITTREDGE
51	44	Young Grouse	W. J. HAYS ✕
72	45	Bellows Falls—October	A. D. SHATTUCK
103	46	Dix Peak, from New Pond, Adirondack Mts.,	W. T. RICHARDS
200	47	Manchester Beach	JAS. A. SUYDAM ✕
230	48	Spring Morning	J. McENTEE
257	49	Hide and Seek	S. J. GUY ✕
271	50	Landscape and Figures	VERON

150	51	Feeding Ducks	DE BUEL	
145	52	Interior	SEIGNAC	
100	53	The Brook	A. H. WYANT	
95	54	The Pet Dog	VERLAT	
105	55	Sea Shore	J. F. KENSETT	×
110	55a	Village of Aurora, N. Y.	JAS. M. HART	
100	56	Niagara—Winter	REGIS GIGNOUX	×
65	57	Land cape—Autumn	WM. HART	×
100	58	English Landscape	HENRY JUTSUM	
205	58a	Embroidery Lesson—Paris	Ex of 1866 LANFANT DE METZ	
250	59	"Home, Sweet Home"	WINSLOW HOMER	×
115	60	Mount Desert, Coast of Me.	W. S. HASELTINE	✓
100	60a	Sunset—Lake Scene	A. B. DURAND	
100	60b	Stoke Pogis Church, "Gray's Elegy,"	J. F. CROPSY	
205	61	Coast Scene, with Figures, with autograph letter of Hubner's	CARL HUBNER	
170	61a	Napoleon I. in his Cabinet	FICHEL	
105	62	The Sisters	S. J. GUY	
120	63	Interior	W. WHITTRIDGE	×
100	64	Nantucket	W. T. RICHARDS	
100	65	The River Side	A. B. DURAND	
100	66	Little Gypsy	R. M. STAIGG	✓
105	66a	The Favorite Dog	CHAVET	
105	67	Early Winter	J. McENTEE	
105	68	Forest Glade—Normandy	HUGARD (CLAUDE,)	×
		Paris.	Medal, second-class	
110	69	Sea Dreams	W. J. HENNESSY	✓
100	70	On the Hudson	R. M. STAIGG	✓
100	71	Long Island Sound	do	✓
	71a	Cattle	TROYON	

- 175 72 Happy Hours . . . J. T. PEELE  
 176 73 The Morning Walk . . . WINSLOW HOMER  
 177 74 Summer in the Meadows . . . S. COLMAN  
 178 75 Autumn in the Woods . . . do  
 179 76 The Amateurs . . . J. ESCOCURA  
 180 77 Innocence . . . RIBOT, Paris. Great Gold  
 Medal, 1864 and 1865  
 181 78 The Young Drummer . . . DEVAUX

### Water-Color Drawings, &c.

- 182 79 Irving and his Friends. The celebrated original  
 drawing, from which the popular engraving was  
 made . . . F. O. C. DARLEY  
 183 81 Prayer . . . ED. FRERE  
 184 82 Vallee d'Hasle . . . CALMELET  
 185 83 Coming to the Point . . . J. G. GLASS  
 186 84 Old Oak, Streatham Common . . . W. H. THWAITES  
 187 85 Autumn Reverie . . . G. H. BOUGHTON  
 188 86 Chemin d'Argentere a Chamonix . . . CALMELET  
 189 87 Passaic River . . . S. V. HUNT  
 190 88 The Cavalier . . . V. CHAVET  
 191 89 Mansfield Park . . . W. H. THWAITES  
 192 90 Tree Study . . . JAS. M. HART  
 193 91 do . . . E. D. NELSON  
 194 92 Composition . . . J. F. CROPSEY  
 195 93 Water Dock . . . WM. HART  
 196 94 Le Mont du Chat sur le Sac du Bourget, CALMELET  
 197 95 Tree Study . . . A. B. DURAND  
 198 96 "Ave Maria" . . . E. LEUTZE  
 199 97 Opposed to the Excise Law . . . A. JONES  
 200 98 Aguille—Halle de Chamonix . . . CALMELET

201 99 A "Sketch" . . . [illegible] X  
 202 100 B "Sketch" . . . [illegible] X  
 203 101 C "Sketch" . . . [illegible]  
 204 102 D "Sketch" . . . [illegible]  
 205 103 E "Sketch" . . . [illegible]

## NOTICE.

We beg leave to inform our Friends and the Public, that we have fitted up two elegant GALLERIES, Nos. 817 and 819 BROADWAY, southwest corner of TWELFTH STREET, known as the "LEEDS' ART GALLERIES," for the Sale of PICTURES, WORKS OF ART, STATUARY, BOOKS, BRONZES, PRIVATE LIBRARIES, &c., to which branch of our business we shall give our special attention—the Location being the finest in the city, and the Galleries unsurpassed. We also give our attention to the General Sales of Merchandise, as usual, at our Store, No. 93 Liberty Street, a few doors west of Broadway.

HENRY H. LEEDS & MINER.